





ti sūt ti bi fi

li prop

te re a po

puli cōfi

tebūtu r ti bi



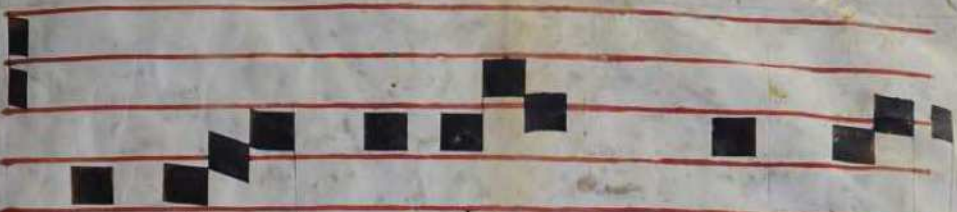
In festo S.
ctoru Apol
torum Petri
et Pauli. Intro
itus.



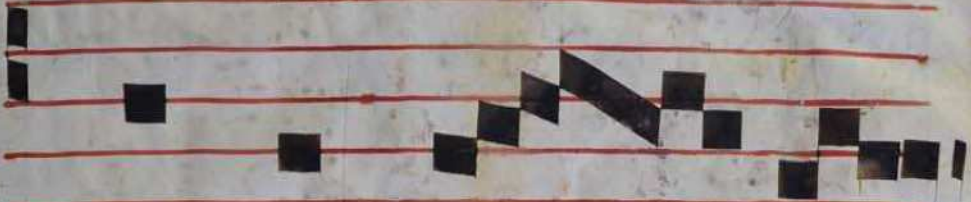
sci o ve requia

mi sit do min'

angelu su u ct



cri pui tmeo



manu he ro



dis ct o n i



expectati o ne

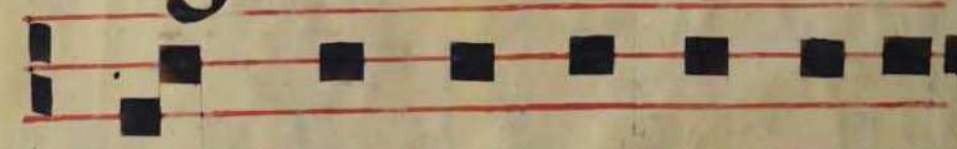


ple bis iu de

 **D**  **o** **ru.** **o** **mi**


ne probasti me et

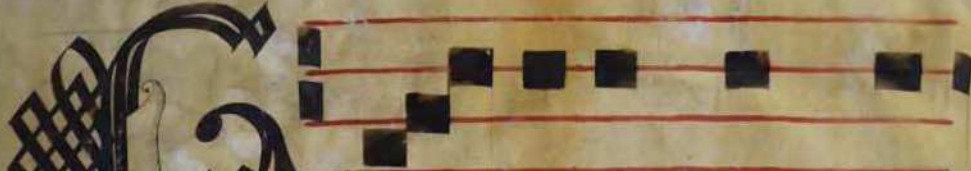

cognouisti me tu


cognouisti scissio


ne mea et resurre



ctionem me as. *v.*



Gloria patri



et filio et spiritu



in factio. Sicut erat



in principio et nunc



et séper et infecu



la seculor amen.



Gnsta



tues c os prin



cipe

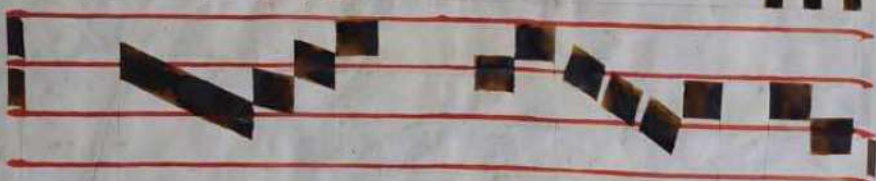
8



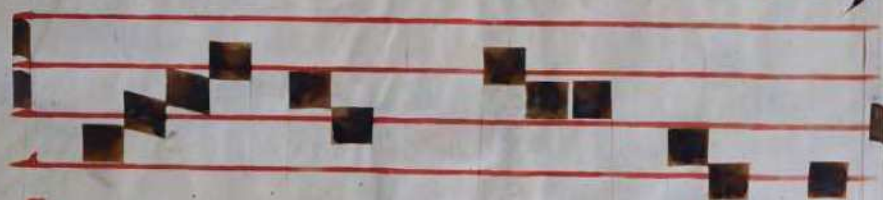
su per omnem



te tra m



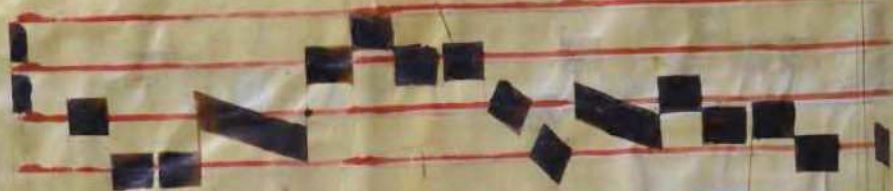
me mo res



e rit nominis



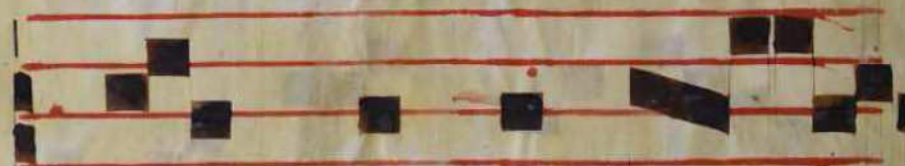
tu i do mine



h



ro pa



tri bu



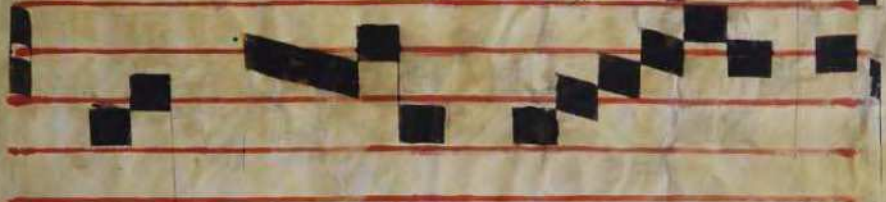
tu s na



ti sunt ti bi fi



li j prop



te re a po



puli confi



tebuntu rti bi



Alcluia.



h



u

c8



De tru s,



et super bac pe



trá



edifica



bo ec



cle si am me



a

m. **Offc.**



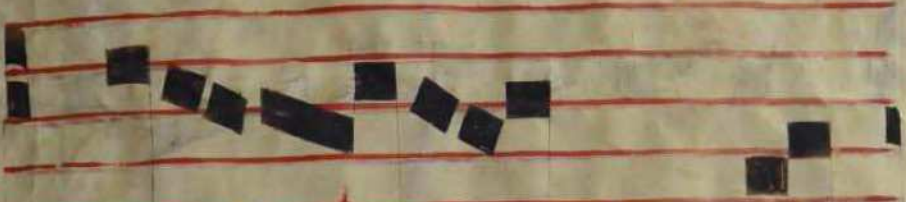
Consti



tue se



o s p r i n c i



pe s fu



per o m ne



m te rza, me



more s e



runt no

24
minis tu i do

mine, i no m

ni proge ni e

et ge ne ra

ti o ne. **Cò.**



8
7
Des De

trus et su

per hanc De

tram edi fi ca

bo

Eccle



si a m me



am.

In commemo
ratione Sancti
Pauli Apосто
li. duplex ad Mis
sam Introitus.



Cio

cu i

cre didi

c

t cer

tu s sum qua



po tens e



st depofi tum



me um fe rua



re in i l



lu m di é iust⁹

in dex.

D

omi

ne probasti me et

cognouisti me

tu cognouisti se

monē meā et re

surrecti o nē meā.

Glori a patri et

fi li o et spiri tu

i sancto. Sicut e

rat in principi o

et nūc et sēper et in se

cula seculorū. i. **R**



U

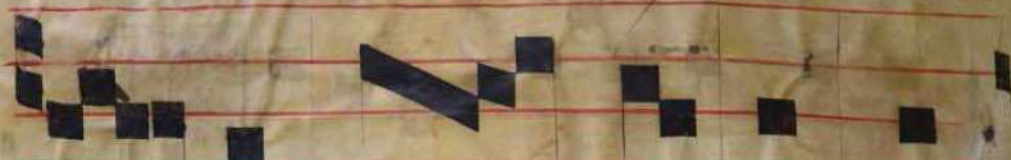
opera tūc ... st pe

tro ... in apostolatu

opa tu



sest et mi hi



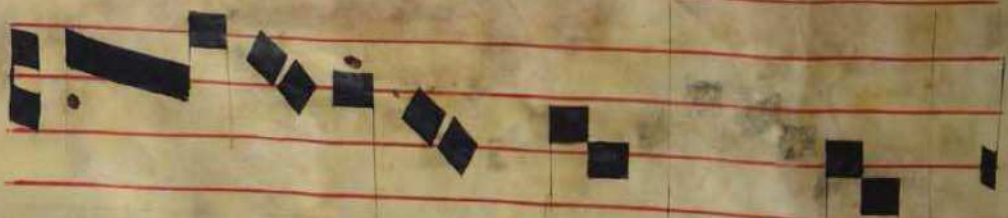
I nter ge ntes et cog



noue ru nt gra



ti am æ



I que



data e-st mi



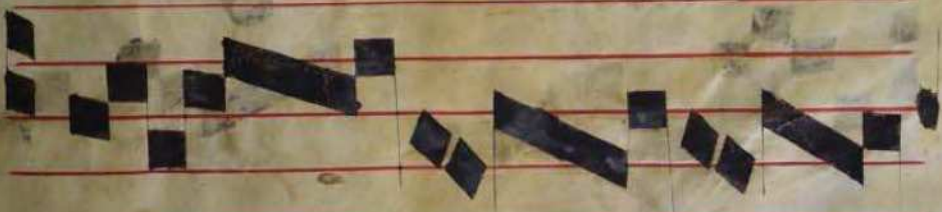
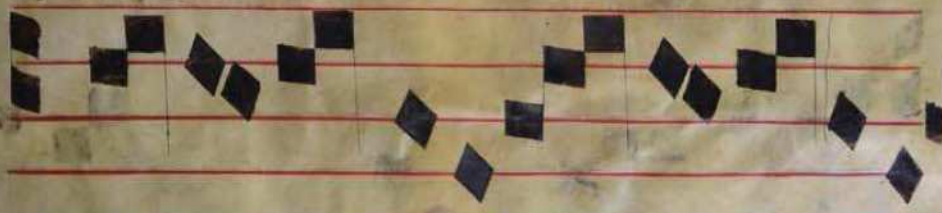
hi

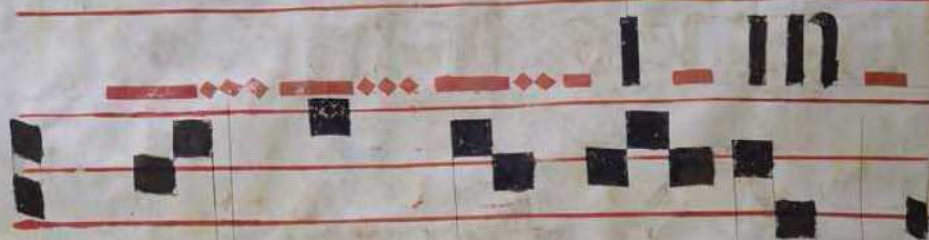
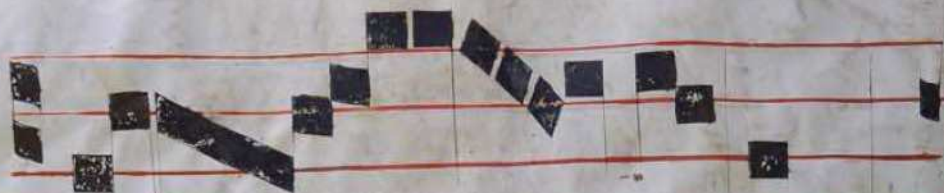


¶



enti a æ





me uacu a



no n fu



I t sco gra



ti a e 19

semp in me ma

ne

t



le luita.

B. **Q.** **A.** **I.**
cte pa ule a
posto le
p'dicator veritati
s et doctor

genti us in
tercede p nobi s.



lu

va


Dilectus
se
cti
o
nis
sancte pa
ule

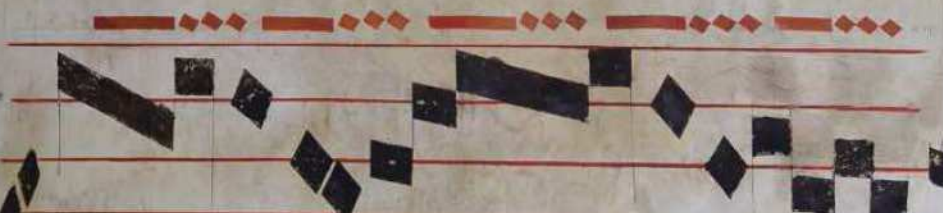


apo

f



to le predi ca,



tor ue

ri ta ... tis in uni

ue ... rso mu ...

... nōo ...

of

fren

da.



I

hi ... aute . m.



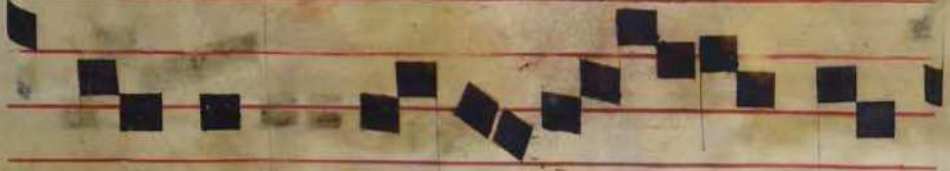
ni — mi s



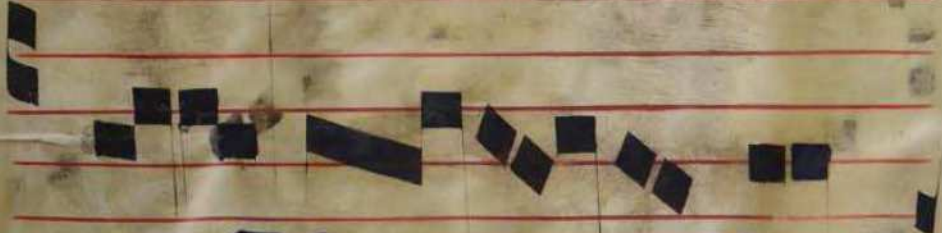
hono — rifica



ti su — nt a mi



— ci tu —



æ — u

s ni mis co

n forta tu s

e st

pri ncipa

tus e o tu

11
m. Co.



Me n

dico vo bi

8 quod vo 8

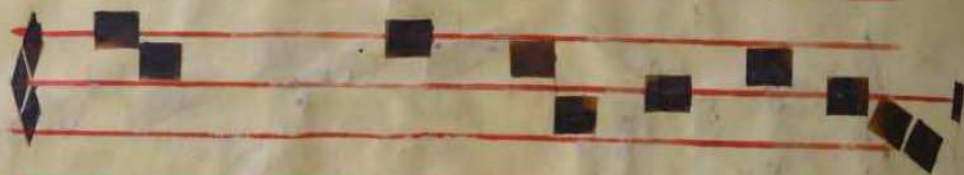
qui reliquistis



óni a et secu



ti e sis me cé



tumplū accipie



tis et vitā ete r



na m po

si debi tis.

In festo Visitationis
Beate Marie Virgi
nis ad Missa Introi.



A

luc

sancta pa



rens e ni xa



puerpera re



gem qui



celum terra



m que re



git in se cula



se cu lo



rum. ps.



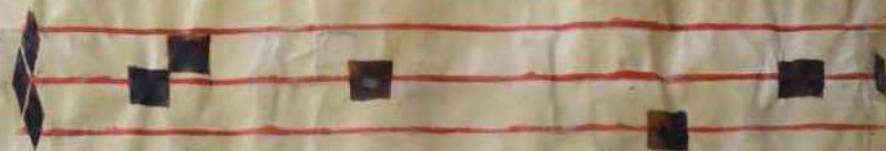
ru



ctavit cor me



um verbum



bo num dico



ego opera me



a re

gi. v.



lozi a pa



tri et fili o, et



spiri tu i san



cto. Sicut e



rat in principi



o et nunc et



semper et in se

cula seculorū.

amen. Grad.



Dene di

cta

et ve

ne ra bi li s



es virgo ma



ti a que



fine ta ctu



pudozi s



inue nta



es ma

ter



sa lua to



ris. **v.**



1

rgo





de i ge



ni tri x que



to tus no



capit o r



bis in tu a

secla usit vi

sce ra fa

ctus ho

mo. Allel.



lle



tu la.



ti xcs



sa cra



virgo ma



ri acto mni



la uide di



gnissima quia



ex te o r

tus est solus

Antiphona Off.



Gloria

es vi

ergo ma



ri a que om



ni um po rta



sti cre ato



rem ge nu i s



ti qui te fe



cite t in



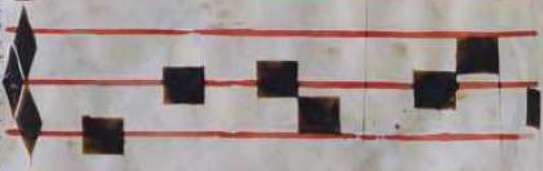
e te rnum per



ma ne s



vi rgo. *Cómu.*



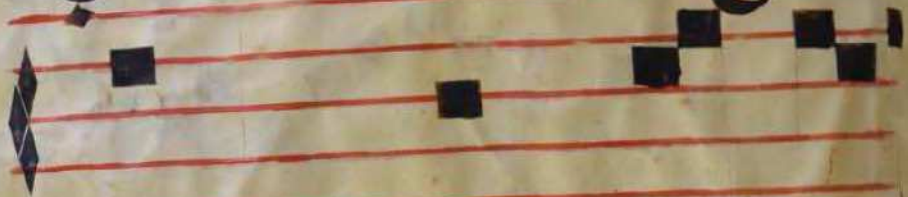
Eata vis



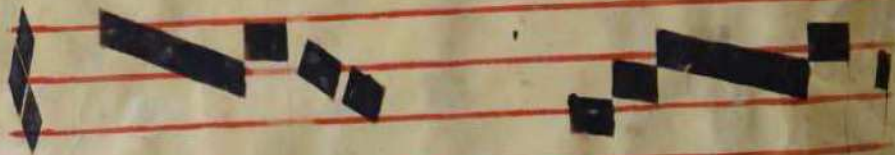
ce ra mari



e vi rgi



nis que porta



ue



runt etc r

ni pa tris

fi li um.

Infra octavi S.ctor
Apostolor Petri et
Pauli. Introitus.



Ihi au

tem ni mis ho



noza ti su nt



ami ci tu i



de us nimis



confortatus :



e st pzi nci



pa tus co

A musical staff with square neumes. A large, ornate initial 'D' in black ink with red and gold filigree is positioned over the text. The text 'tum. v.' is written in red ink, and 'o' is in black ink.

tum. v. o



mine probasti



me et cognoui



sti me tu. cogno

uisti scissi onem

meam et resur

recti onem me

am. *v.*

lo

ri a patri et fi



li o et spiri tu i



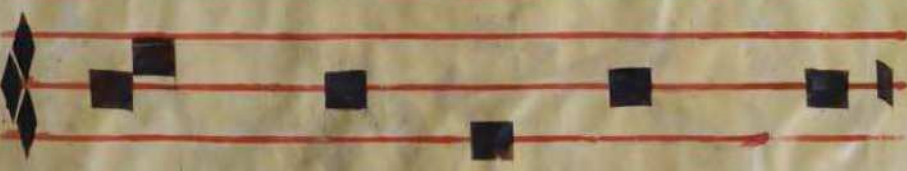
sancto. Sicut



erat in p2inci



p1o et nunc et



semper et in se

cula seculorū.

amen. *Graduale.*



Constitu

cs e os p21

nci



pe s su per om



nem te



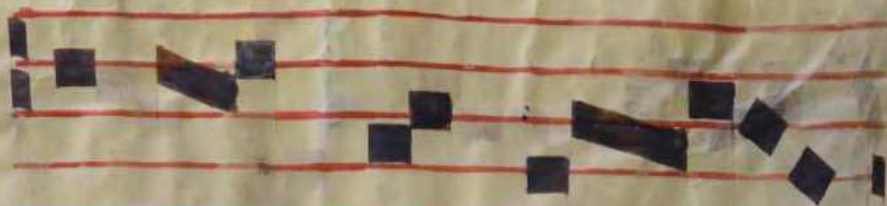
ram me



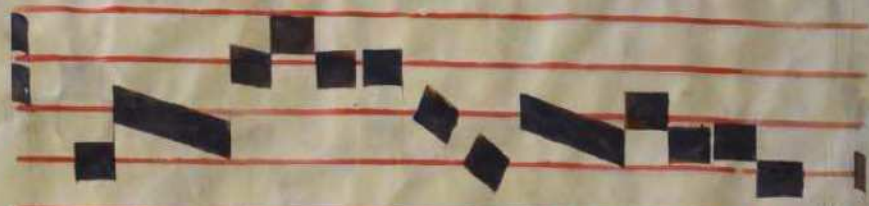
mo res e



rūt nominis tu



i domi ne.



v.



ro pa



tribus tu



í

s



na ti sūt ti bí



fi

lí j pro



pterc a popu



li

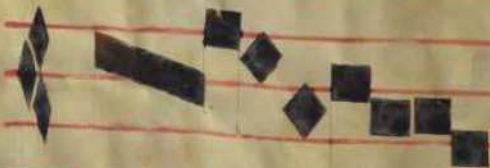
còfite



būtu rti bi

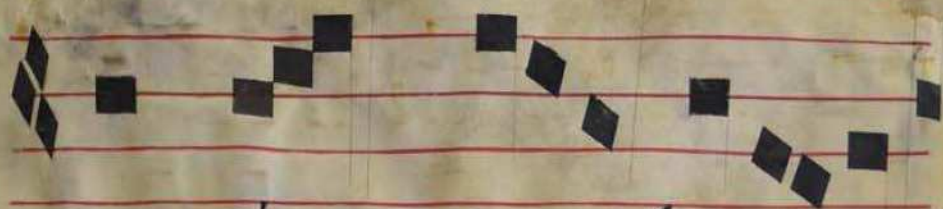


Alelu ia.

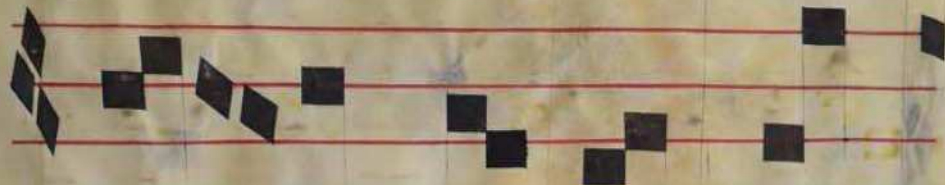


b.

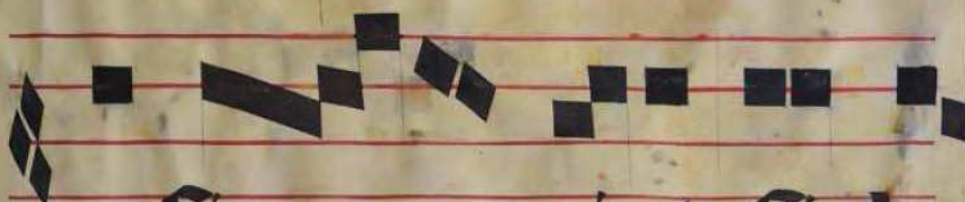
o



gaui pro te



pe tre vt non



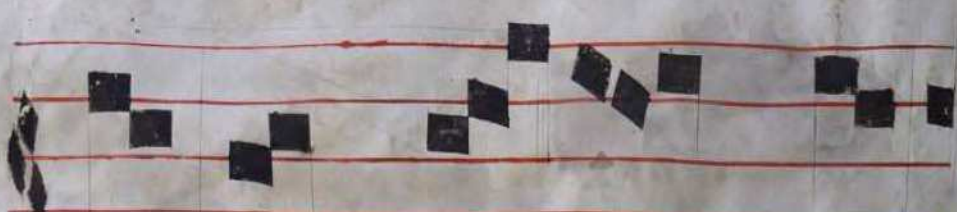
ocfi ciat fide



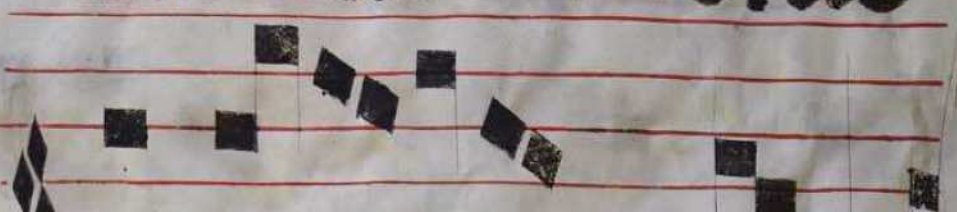
stu



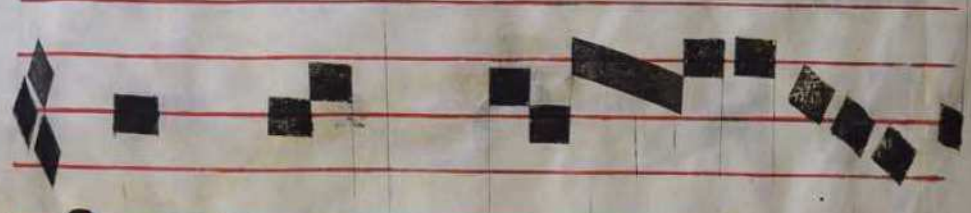
act tu aliquá



do cōue rsus



cōfi rma



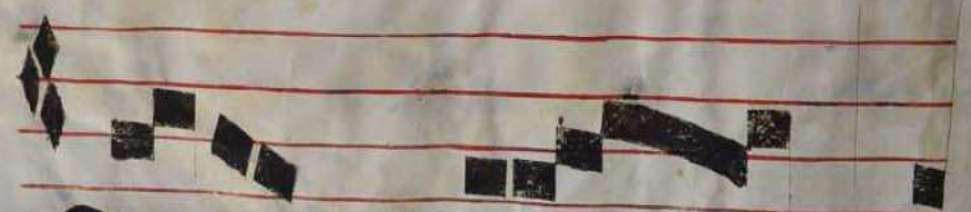
fratres tu



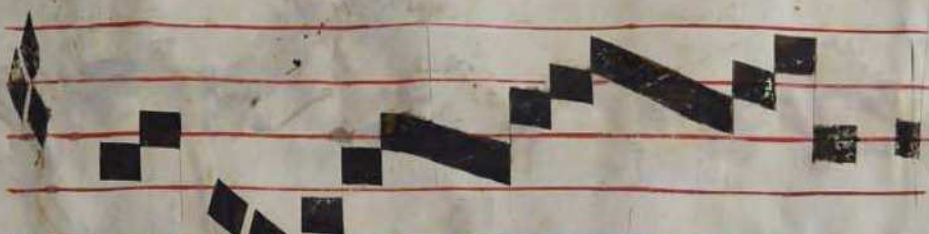
o. of.



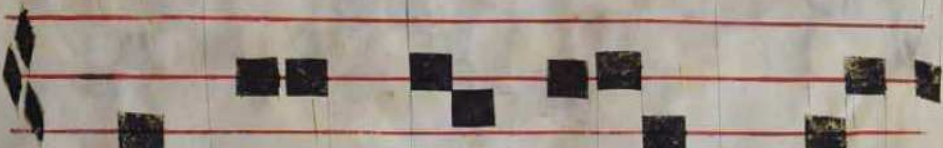
L



o mne m



te



rrâc xi ui tso



no e o rû



e tinf nes or



bis te rre

ve rba

co rû. **co**



O s quise

cuti e sti s me

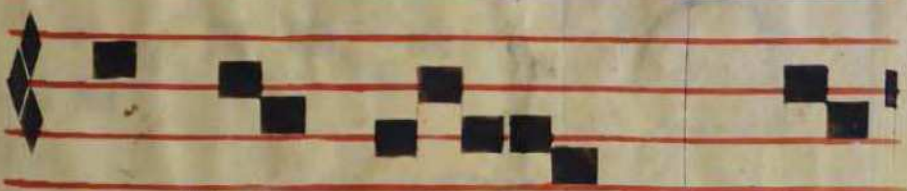
sedebiti s su



per se des



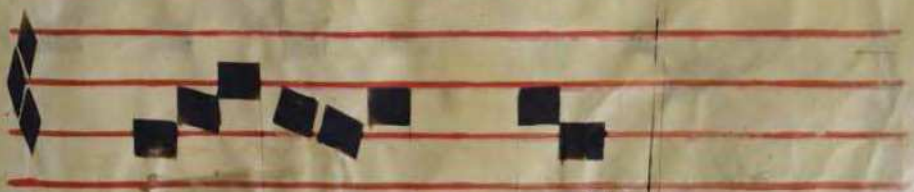
iudi cantes du



ode ci mtri



bus is



ra el.



33v
A octava si-
ctoꝝum aposto-
loꝝ Petri et Pa-
uli. Introitus.



Spiciēdas

sa ncto rē nar

re nt popu li

et laudes e o

rus nūci e t

e ecclesi a nomi

na a utē e o

rus ui uet in

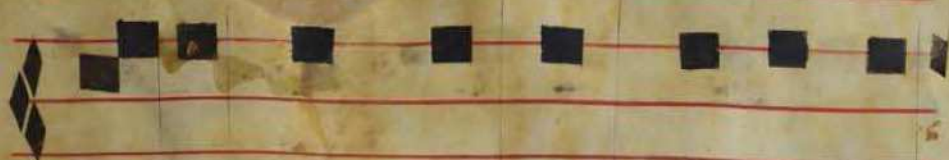
seculu in seculu

li. *v.* **L** exultate

in fide in domino

rectos decet et co

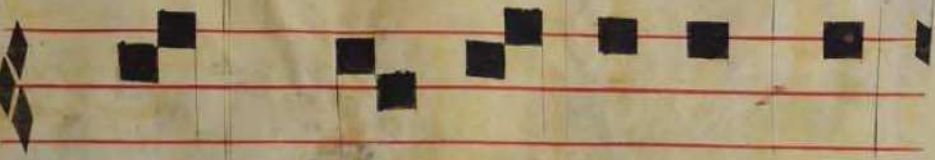
laudati o. *v.* **L** lo



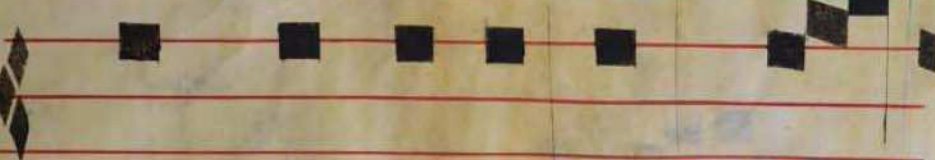
ri a patri et fi li o



et spiri tui sa n



cto. Sicut erat in



principi o et nunc



et semper et i n se

cula secu lozu a: **R.**



Istozu a

ni me

in ma nu

de

i su

nt et nō ta

nge t illo

s tormē ntū

m mali ci e


 i si su
 nto cu
 lis insipi enti u

The page features square musical notation on red staves. A large, ornate initial 'H' in blue ink with gold and red floral decorations is positioned on the left. The text is written in a black Gothic script. Red diamond-shaped neumes are placed above the text lines. The manuscript is bound in a dark, worn leather cover visible on the left edge.



m mori



illi a



ute m



su nt in pa ce





lle

lu

la.

B

Q

o s c f

tis q per ma

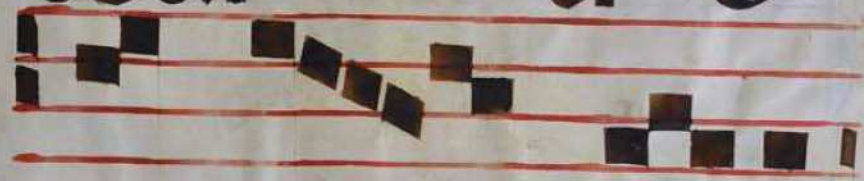
n



sistis me cū in



tēta ti o



nibu s me is



et ego dispono



vobis re gnū

ut sedea
tis

supra thronos

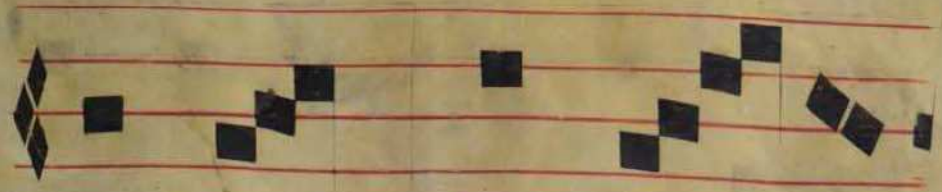
iudicāte sdu

odecim tribus

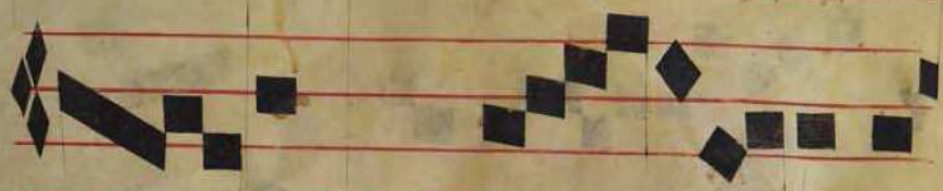
israel.



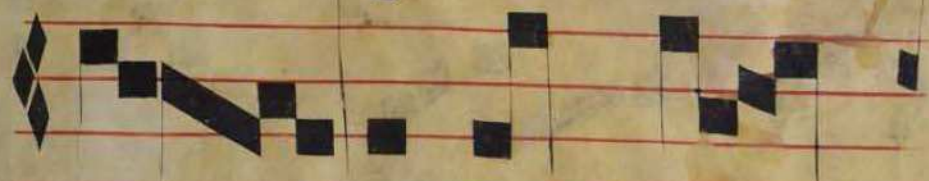
Sul



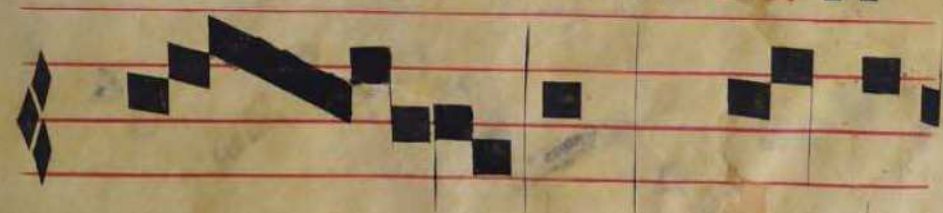
tabunt facti



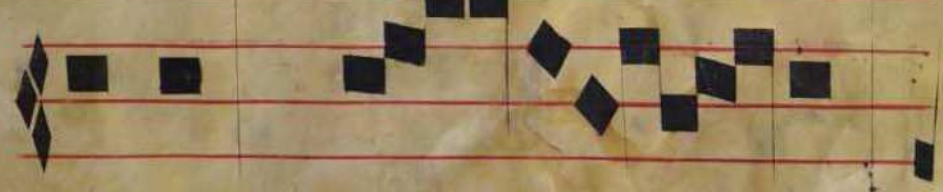
in glo r i a



leta bu n



tu r in cubi



libꝝ fu 18

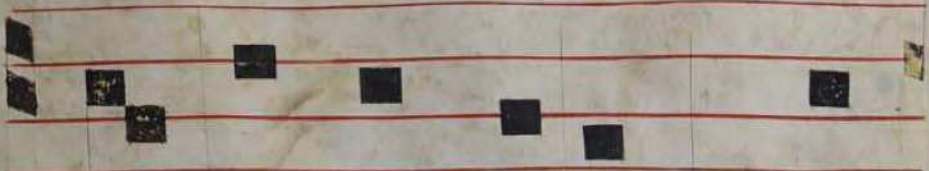
exulta ti o _ nes de

l i n fa _ u

ci _ bu _ se

o _ ru

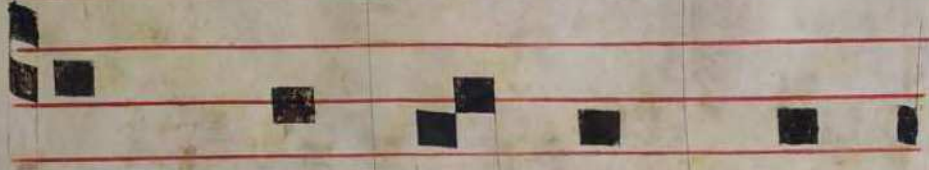
_ m co.  esto



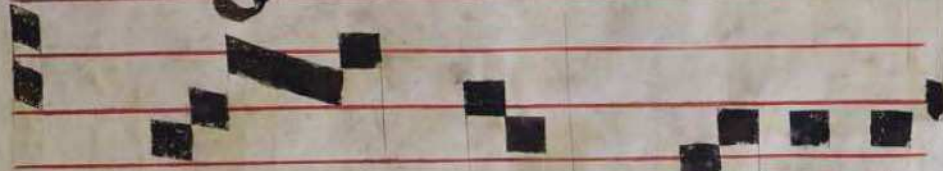
rus anime in ma



nu de i sūt et non



tanget i llos toz



me — ntus malici



— e ui — si sūt o

culis infipiente u

mo _ ri _ illi autē

sunt in pa _ ce .

In festo Sanctorum
martyrum septem fra
trum ac Ruffine et Se
cunde virginis et mar
tyris. Introitus.



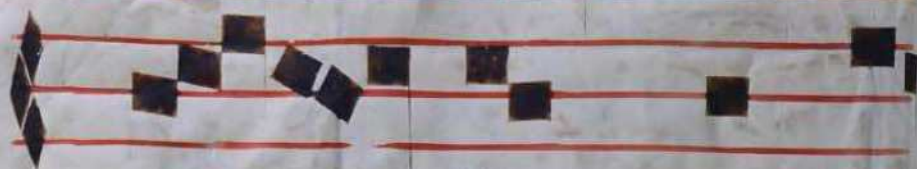
Au

da

te pu eri do

mi nu lauda

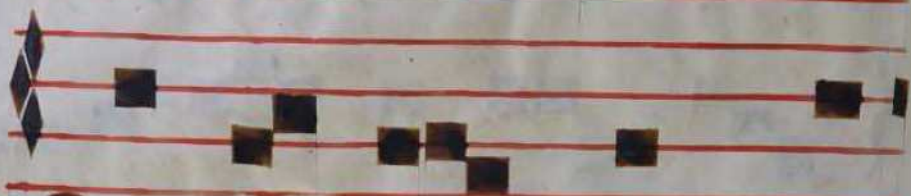
te no me n do



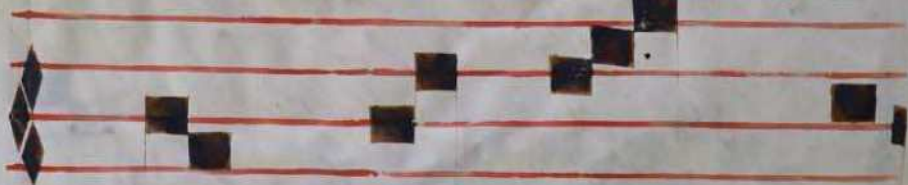
mi ni qui ha



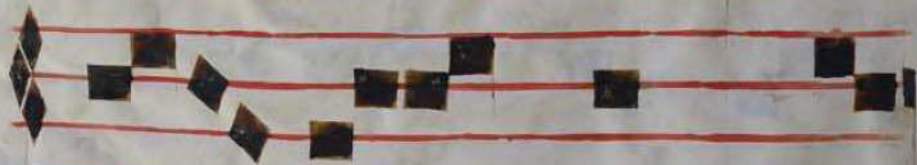
bita re fa ci t



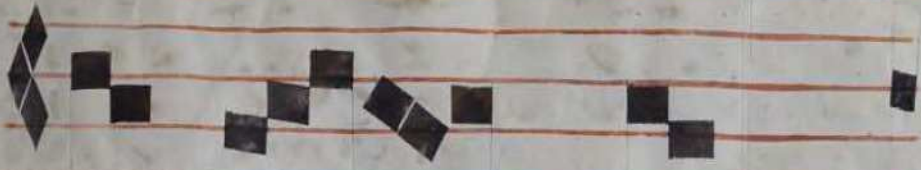
steri le mun do



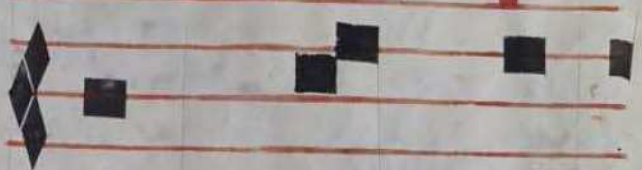
mo matre in fi



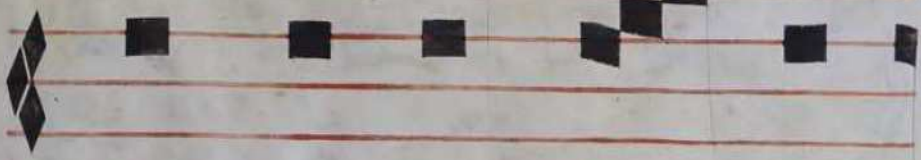
li o rum le



ta ntes. ps.



it nomen



domini be ne



dictum ex hoc



nunc et v sq

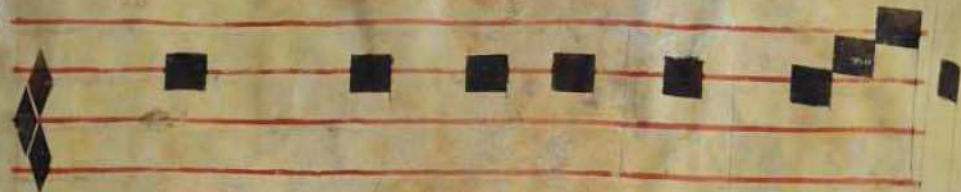
in seculum. *v.*

Gloria patri

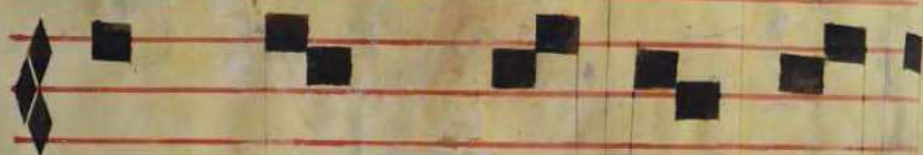
et filio et spi

ritui sancto.

Sicut erat in



principi o et nunc



et semper et in



secula seculorum.



amen. **Oratio.**



Ai ma



no stra



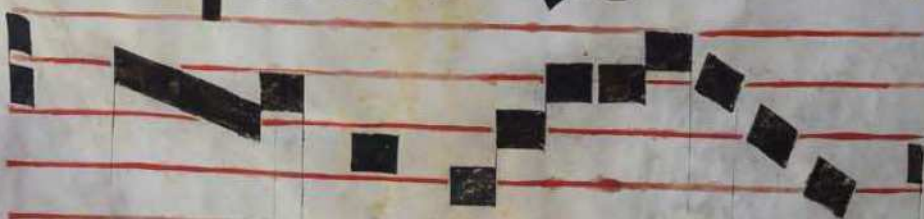
sicut pa sser e



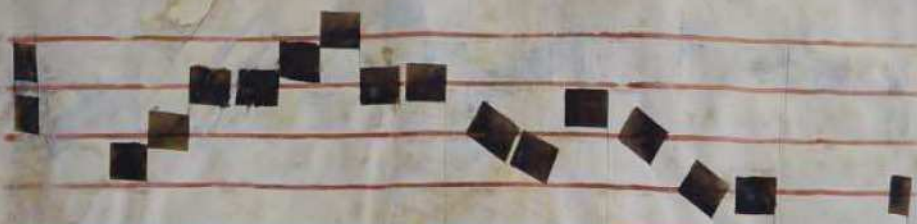
repta e sta



laque o ve



na nti u



m. **B.**



aqueu



8 contri



tus c st



et nos libera



ti

su



mu,

8



adiuto rium



nostrum in no



mine do



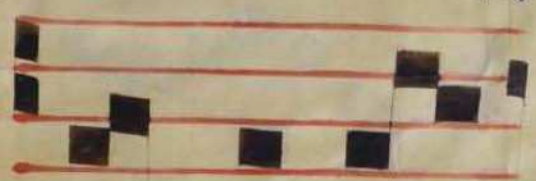
mini qui



fecit ce lumen t



te rra m.



Ite lu



la.



cc est ve

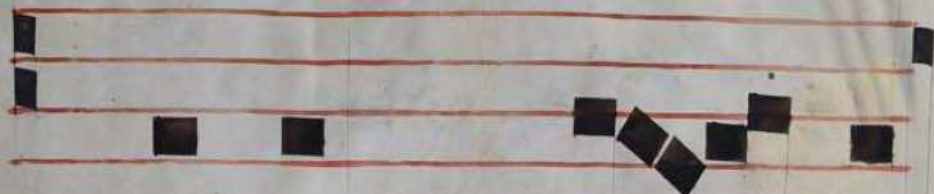
ra frate r

nitas que

vicit mun



di cri



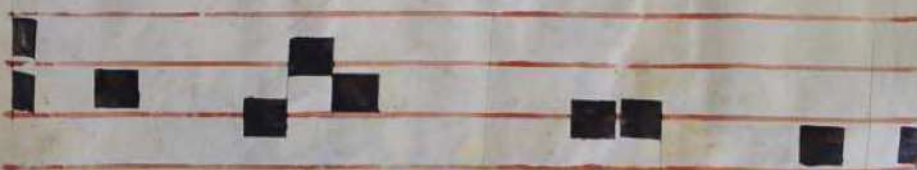
mina Chri stu



secu ta est



inclvta



tene ns regna



celesti a



Offer.



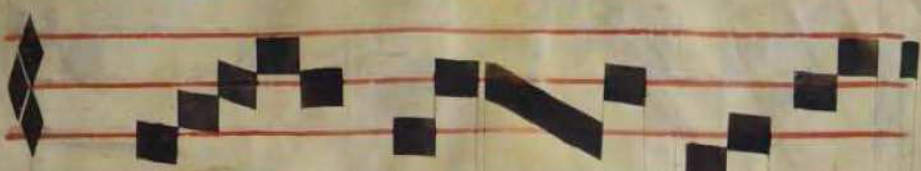
Aima



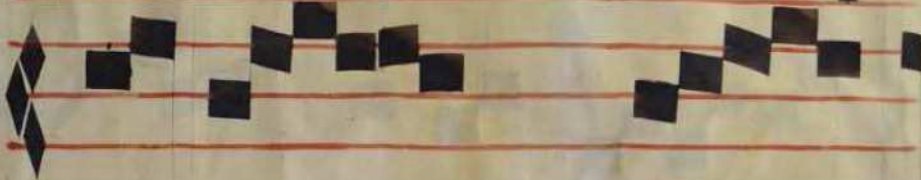
no



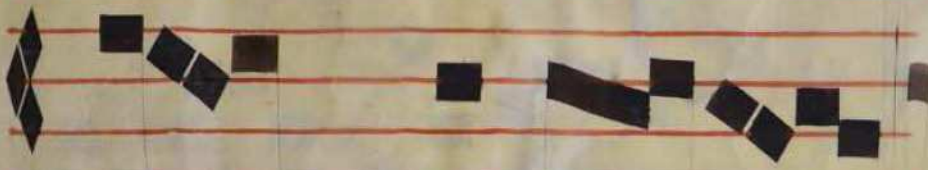
stra si cut



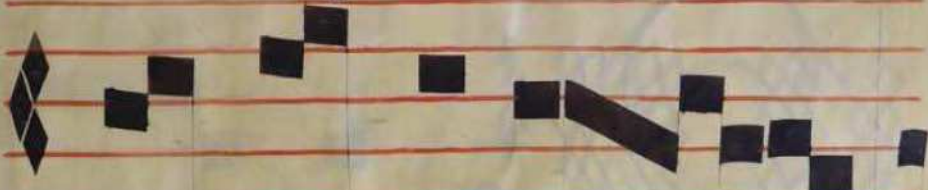
pa ffe rcrep



ta e st de



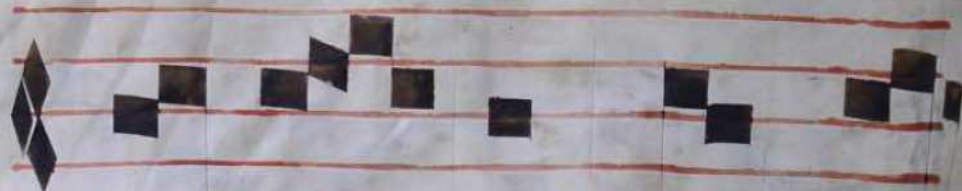
la quco



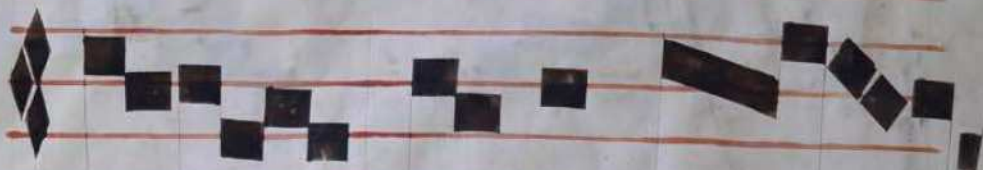
venantiu m



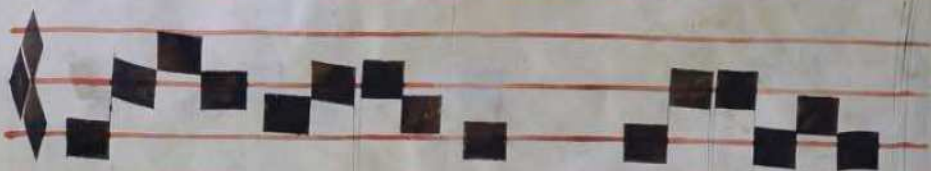
la qucu scó



tritu & est et no



& libera



ti sumu & *co.*



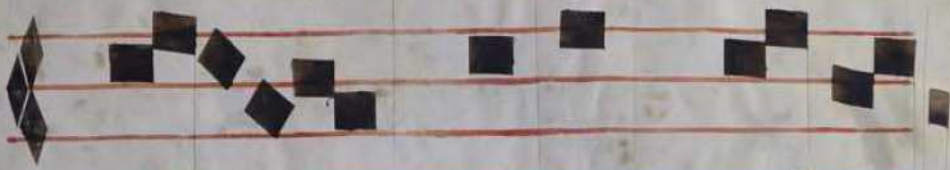
Sicunq



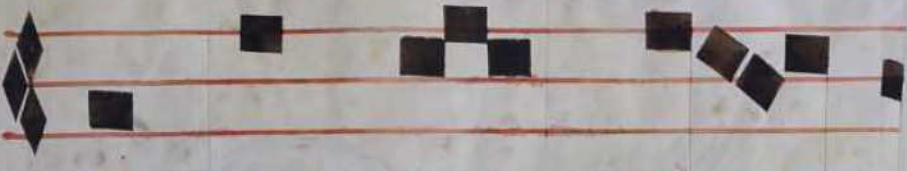
fece rit volu



tatem patris me



i qui in celis



est ipse me



us frater et so



roz et ma te



rectoí cit



domi nus.

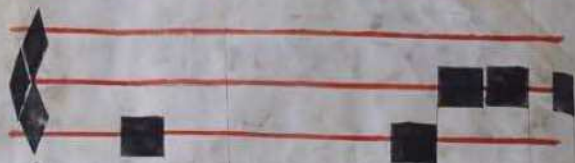


Sancti Iij, Pape et Ma-
tyris, Missa. Statuit ei
dñs. vt incōmuni vnus
Marty. pontif.

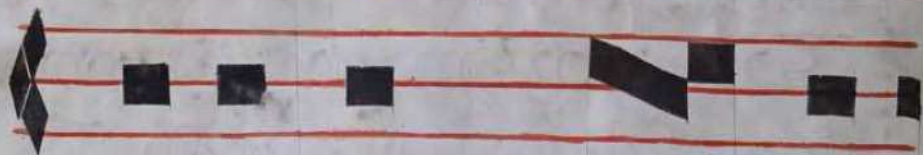
Sanctorum marty. Nabo-
ris et felcis, dicitur Missa.
Intret in conspectu tuo.
vt incōmini plurimorum mar-
tyrum.

In festo S. Anacleti Pa-
pe et mar. Missa. Sacerdotes.
de cōmu. marty. pontif.

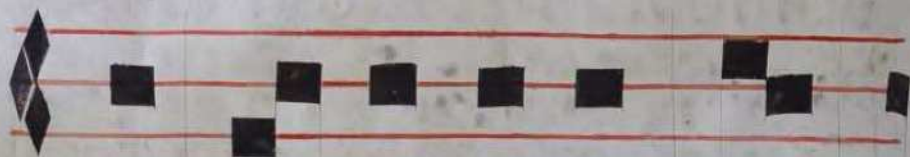
In festo S. Bonauenture
epis, et conf. ac doctoris
Ecclesie. Introit?



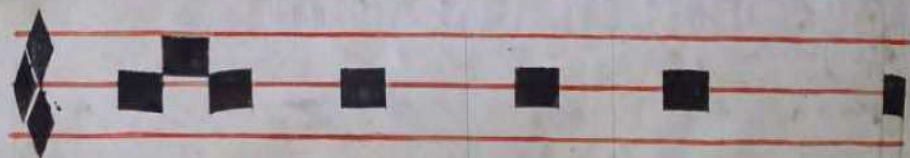
De me



di o eccle si



e aperu it os



e ius et im



ple uite us



dominus spi



ritu sa pi e n



ti e et i nte l



le ctus sto las



glo ri e indu

ite um. ps.



Donū est

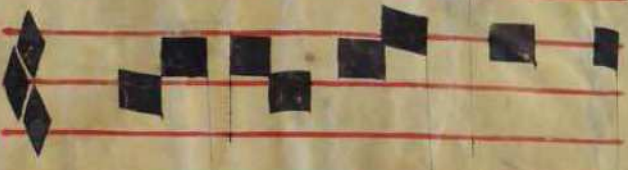
confiteri domi

no: et psa lle

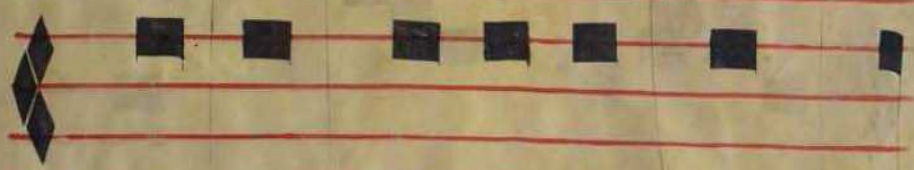
re nomini tuo



altissime. **2.**

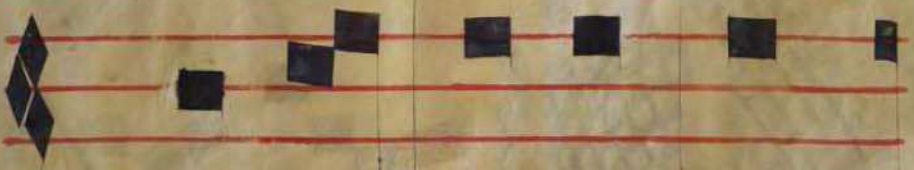
loria pa



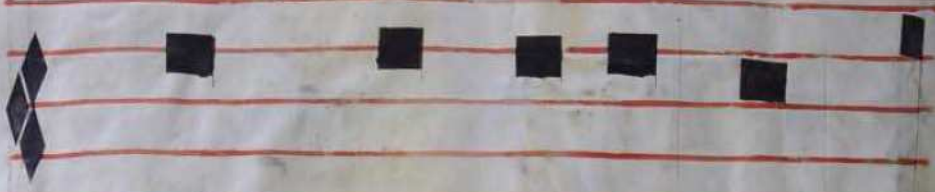
tri et fili o et



spiritu i sancto.



Sicut erat in



p2incipi o et



nunc et semp



et in se cula

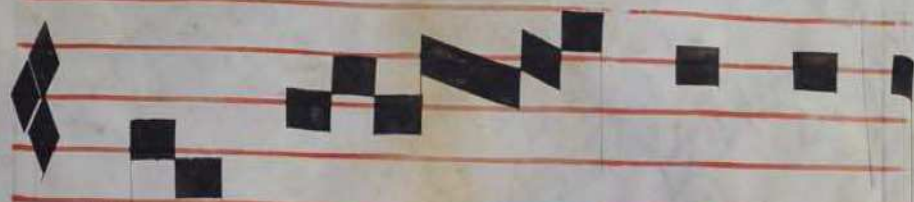


seculo rû amé.





íu stí me



dí ta bitur



sa pí c



ntia



m et lí n



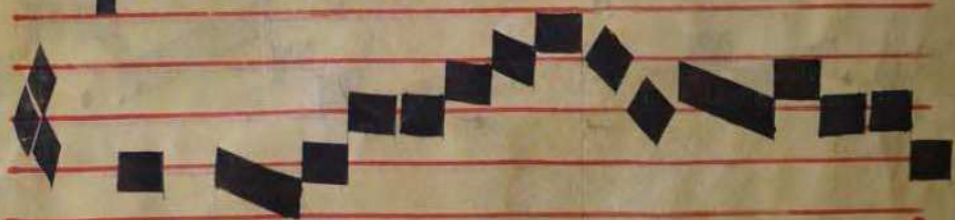
gua e iu



s lo



quetur iudi



ciu

m. v.



ex de i



e iu



s in co r



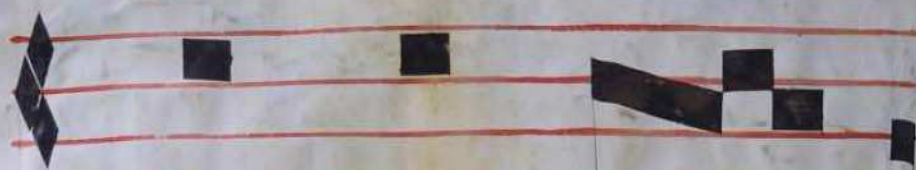
de ipsi



us et no



n sup



plantabu n



tu r gres



fus e iu



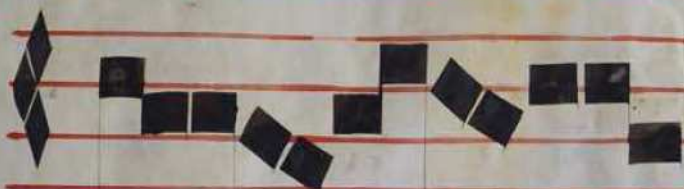
8.



le lu



la.



De.



uta



uit do minus



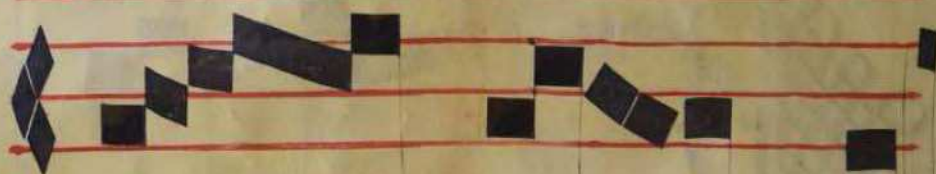
e t non



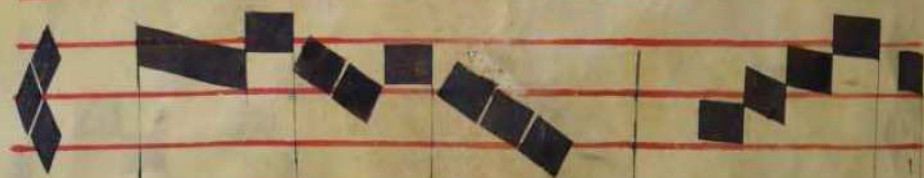
pe ní te bít



e um tu es



fa cce rdoꝝ



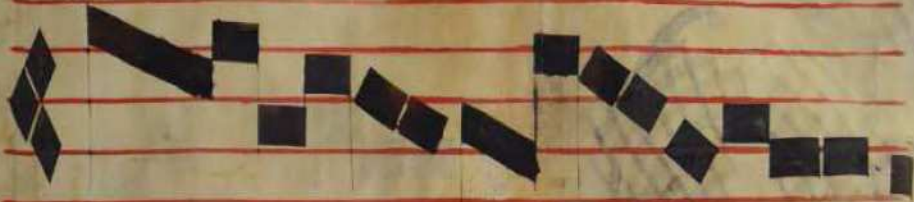
i ne



te rnú se



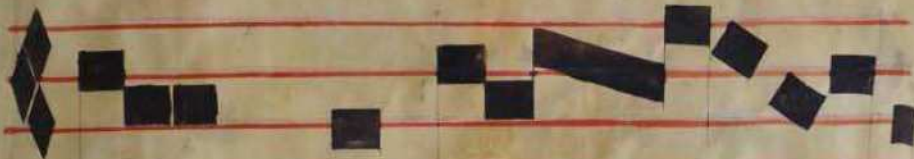
cundum o



r



di nem me



Ichise



de



ch. Offer.



ri



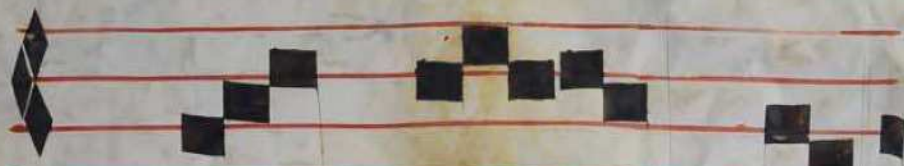
tas me



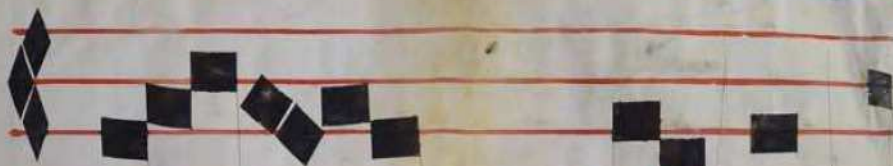
a e t m i s e



rico rdi a



me a cu3



i pfo et



i n nomine



me o



exaltabitur



co rnu e



ius. **Comu.**



E a tus



*La Comuni
canda es*

*Fidelis ser
uus,*

sc tuus



quem cu ve

57
neri t̄domin⁹

inuene ritvi

gi lantem a

men dico vo

bis super om

ni a bona fu

a consti tue

te um.

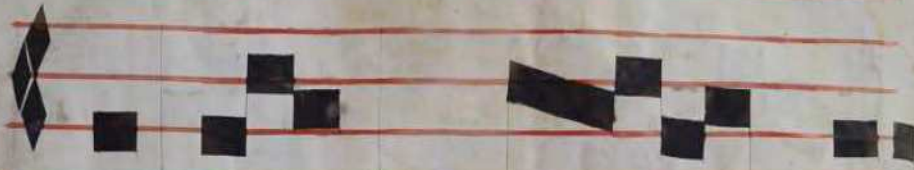
In festo S. Sym
phorose cū septē filiis
marty. Introitus.



Lama



ue runt iu f



ti e t do mi



nus e xaudi



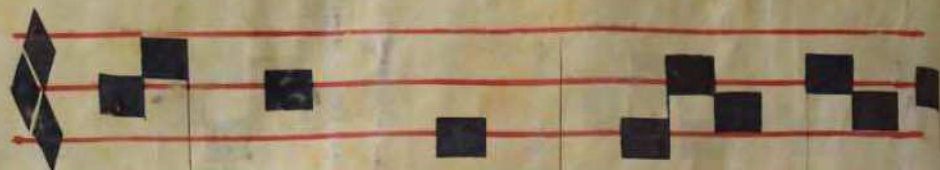
uit e os et



ex o m n i b



tribula ti o



nibus e o



ru m tibe



ra uite



os. *Psalm.*



enedi

cam dominus

in omni tem

porc: semper

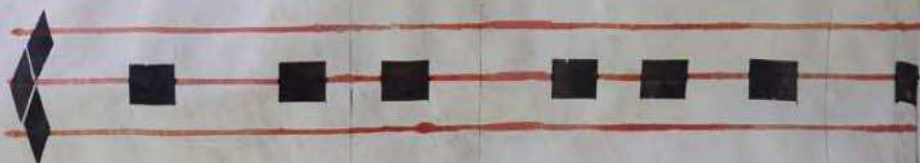
laus eius in o



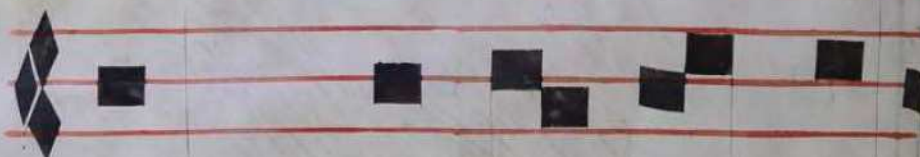
re me o. *v.*



lo ria



patri et fili o



et spiri tu i



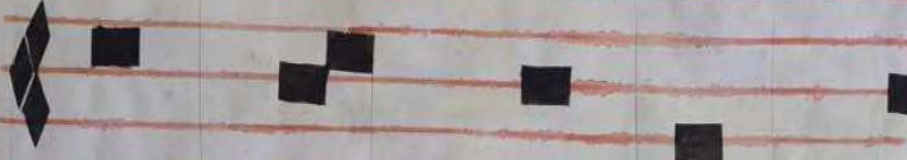
sancto. Sicut



erat in p̄inci



pi o et nunc



et semper et



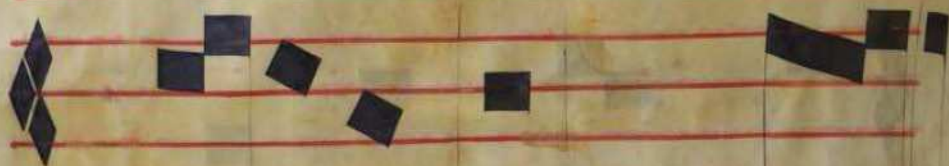
in secula secu



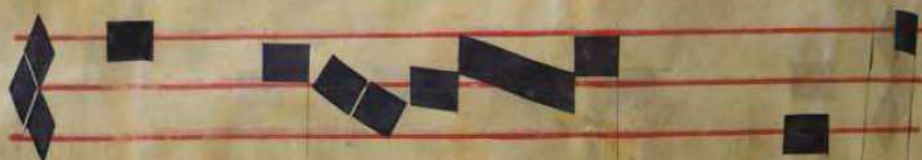
lo rú, ame n. *En.*



Ece quā bo



nu m et quas



iucu nduꝝ



ba bita re



fra tres in v



nu



m.



cut unguentu



minca



pīte



quod dēs



ce

ndit



in ba

r



bam ba

rbaz.



A a ro



n.



Licu



la.



b.



cc est ve

ra frate

rnitas que

vicit

mundi cri



mina Chri



stum secu



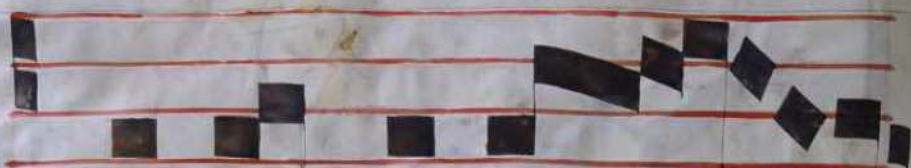
ta est in



clvta



tenens regna.



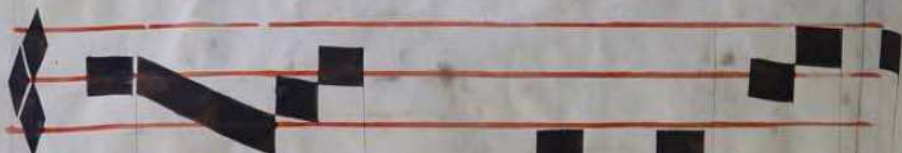
cele sti a.



Offer.



Eta



mini in



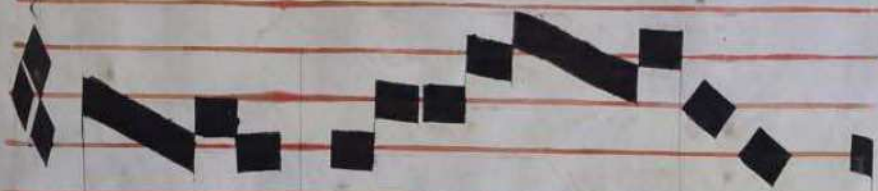
do mino



e te



xulta te



lu f



ti e t glo



ti a mini



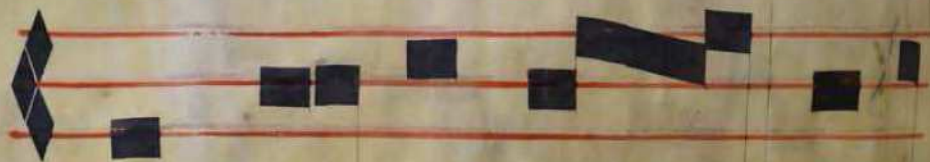
o mne



8 re ct



corde



alle luya al



le luya. **Comu.**



85
Dicun

que fe ce rit

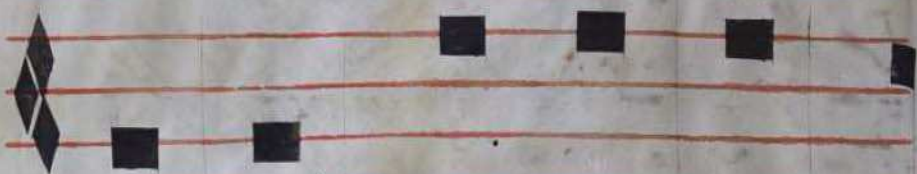
voluntatem pa

tris mei qui

in ce lis est ip



se me us fra



ter et so2o2 et



ma te r



est di cit



domi nus.

66
In festo Triūphi
S. Crucis, Introt.



E ni

te be nedi c

ti patris me

i percipite re

66v
gnū

quod vobis pa

ratū e stabo

rigine mū di

allectu in allectu

la alle lu

la. p. a nta te

oñno cá ticu no

uñ: qui amica

bi lu a fe cit. **B.**



lo ri a pa

tri et filio et spi

ri tu i facto. Si

cut erat in prin

cipio et nūc et sē

per et in secula se

culorū am. **R** **D** **E**

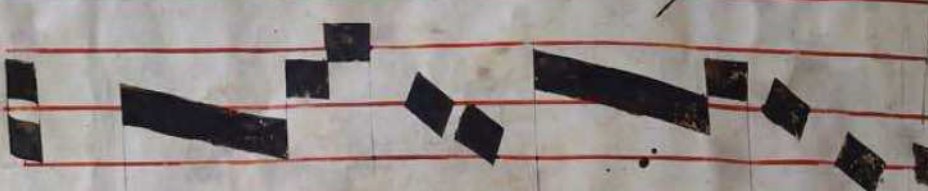
c di

es quam fe

ci t do



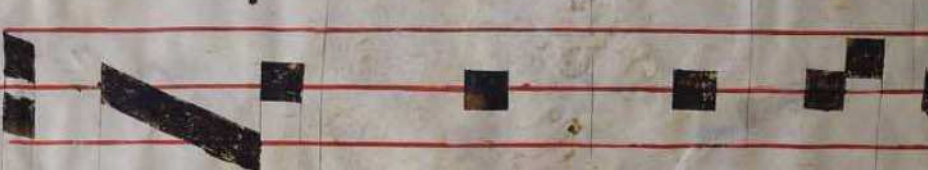
minu s exul



te



mu s c tle



te mur in c



a. **b.** **D**exte



ca do



mi



ni fe

cit

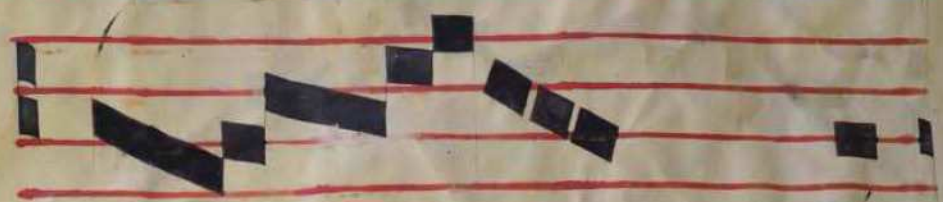


virtu

tem



dextera do



mi



ni e xal



tauit me





le

lu la

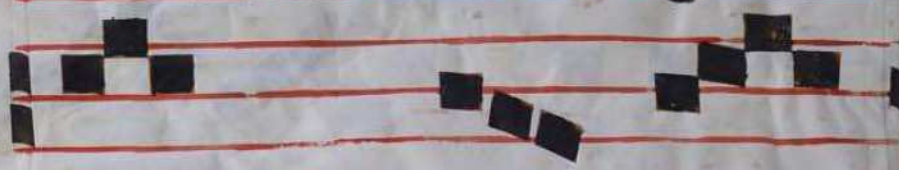


quam

glori o su e



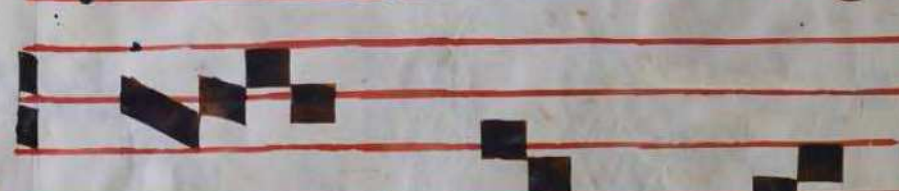
st re gnū



i n quo cu m



christo re g



na nt omnes



sa ncti ami



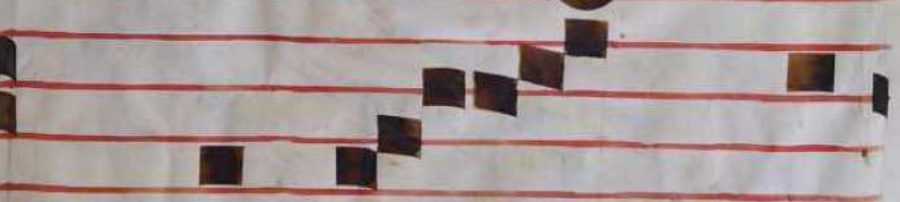
cti stollis a lbis



se cu ntur



a gnum



quocu nque



ic ti

t. *Offic.*



Exte

ra domi

ni fecit vi r

tu te dexte ra



do mi ni ex al



ta ui t me



no n mo zi ar



se d vi uam et



nar ra bo op era



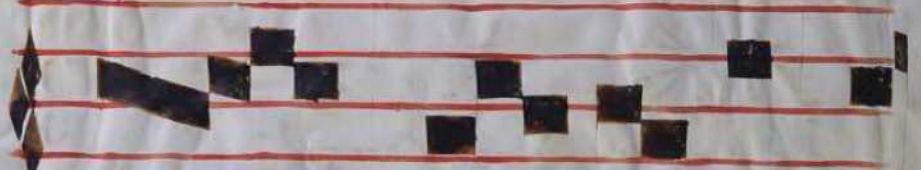
do mi ni. **Có.**



Benedi ci



mus de u



in ce li et co



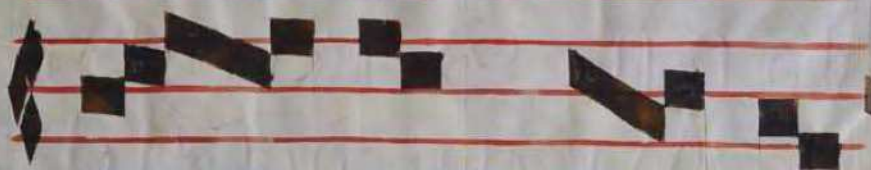
ram omnibus



viuentibus cō



fi te bimū t



e i qui a



fe cit nobi s



cu m mife



rico edia m



su am.

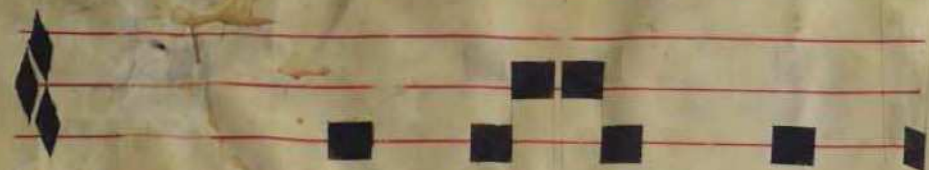
In festo Sancte Ma-
rie Magdalene. Ad
Missam. Introitus.



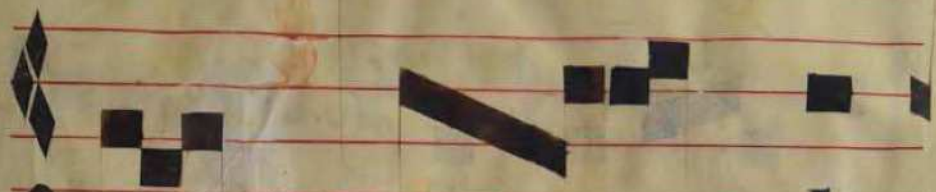
E ex



pectaue ruit pe



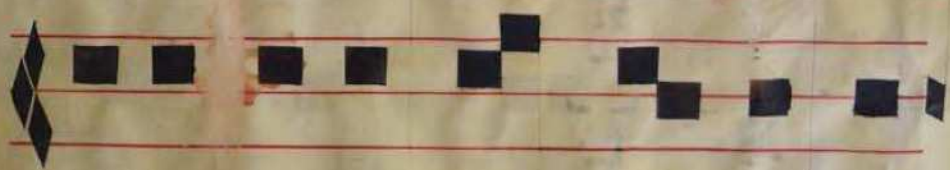
ccato res



v tpe rde



re ntmetestimo



nia tua domine i



telle xiom



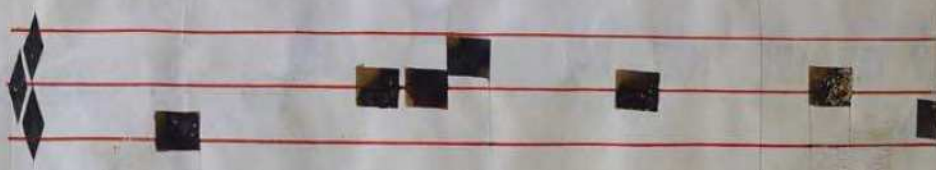
nis cōfūma



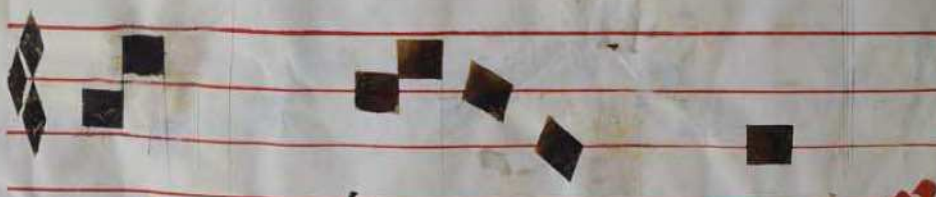
tio nis vī di



fi ncm latum



manda tum tu



um nī

mis. **h**



75
eati in ma

cula ti in bi a

qui ambulât in

le ge domini



lozi a pa

284
tri et fi li o et spi

ri tu i sancto. Si

cut erat in princi

pio et nūc et sem

per et in secula se

culoru. a. **R.**



le xisti iusti

ci a et o di

sti iniqui ta

te m. **V.**

Dropte te a
unxi t
te de us deus
tu us oleo
le ti ci e



lle

lu

va



i

ffu

laest gea



ci aī n



la bi



is tu is propte



re a



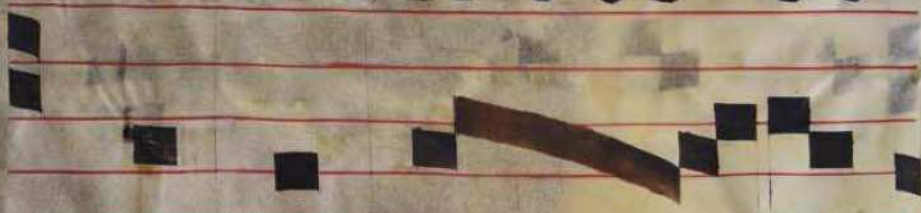
bene .



di



xitte æ



us in e



te

renu



m. Offe

Lí ere gu

minhono

re tu o a f

ti. tit regi na

a de xtri s



tu is in vesti



tu de a u



ra to circū



da ta va



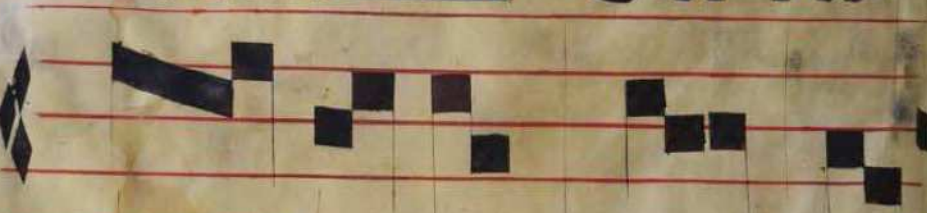
ri c ta



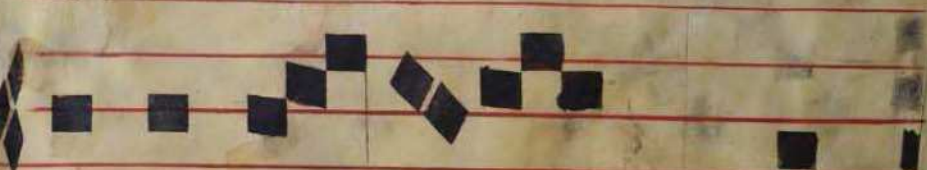
te



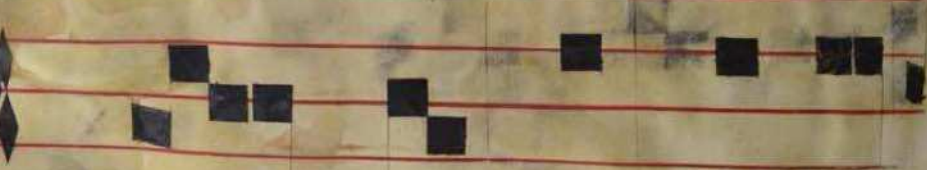
.cò. **E**ci iu



di _ci_ um e _tius



tici a _ _ _ in do



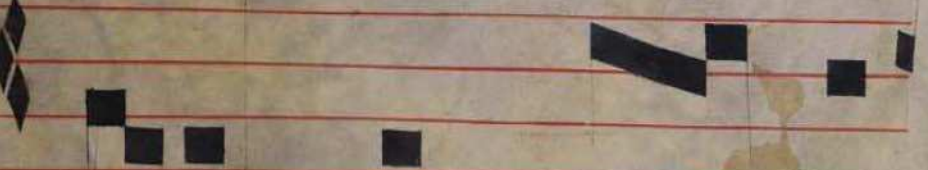
mi ne nò ca lù



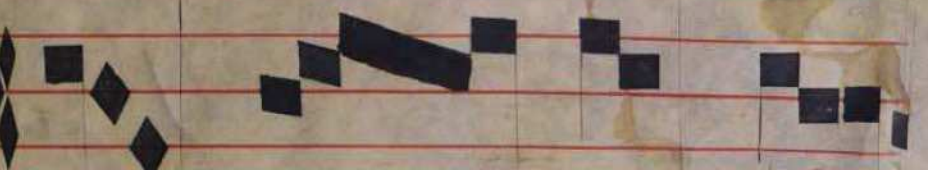
ni entur michi su



pe_rbi ad o_m



ni a manda...ta



tu...a di...



ri ge bar omne



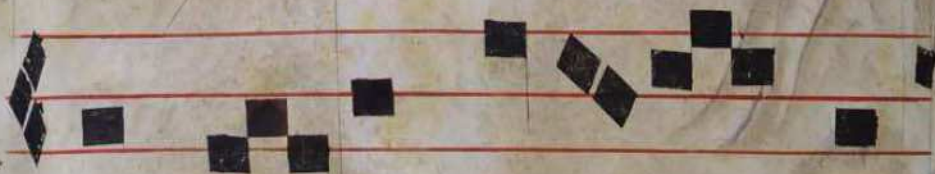
ui _ am mi _ qui



ta tis o _ di o



_ ha bu _ _ _ _ _ alle



lu ya alle _ _ _ _ _ lu



_ _ _ _ _ va. Seculo 22^a

Apollinaris
epi et mris.
vi. d. Offm.



A

ce — roo — tes

de i benedi — cite

domi —

num sancti et



hu — mi — le — s



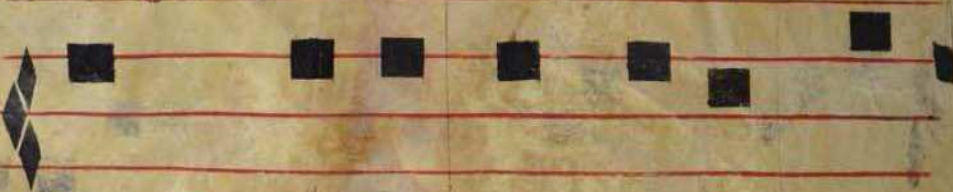
corde lauda — te



de — — — — — us.



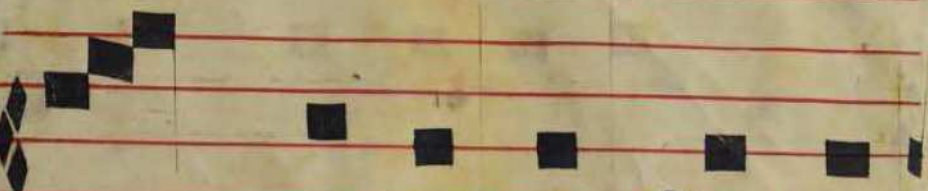
ene di ci te



omni a opera do



mini domino la



udate et super



exaltate eum in



secula. **Gl**o ri



a patri et fi li o et

82v
spiri tui sancto.

Sicut erat in prin

cipi o et nunc et

semper et in se

cula seculorū. ⁊. R.



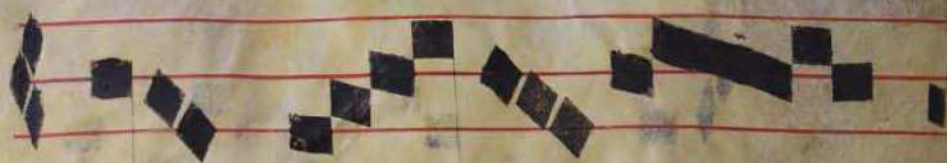
Iduc ——— m

da uis se — cum

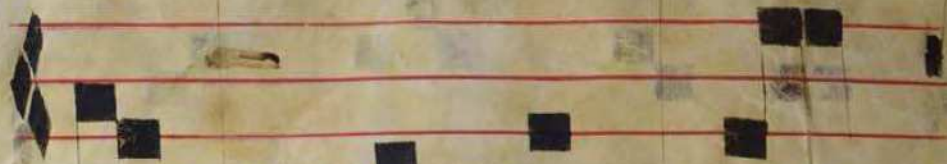
me ——— um

o ——— le ——— o fa n

cto — me o unxi —



e u



in manus e



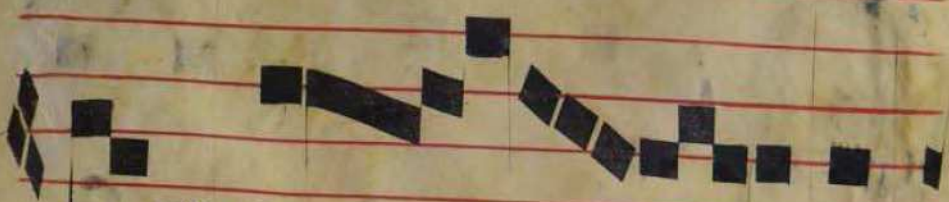
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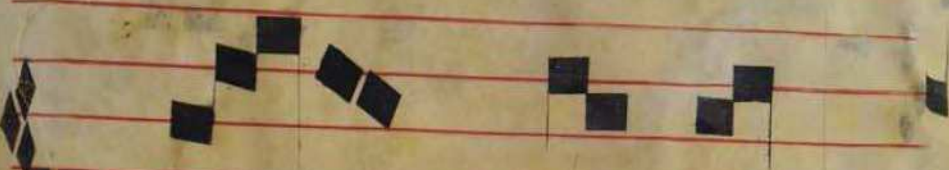
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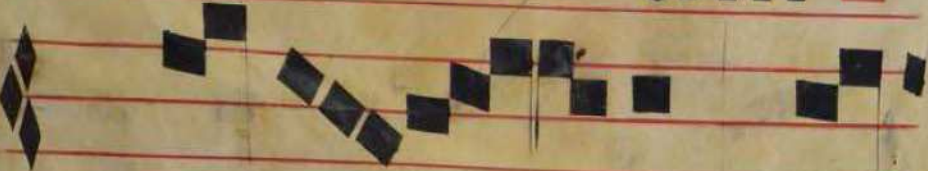
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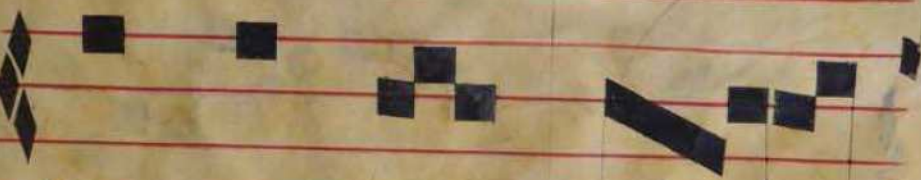
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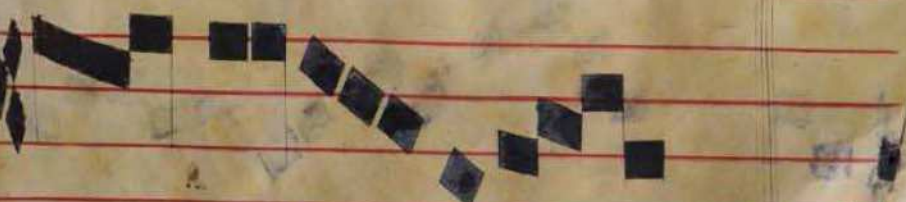
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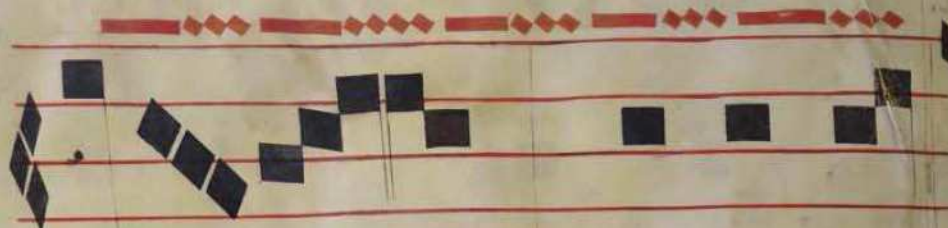
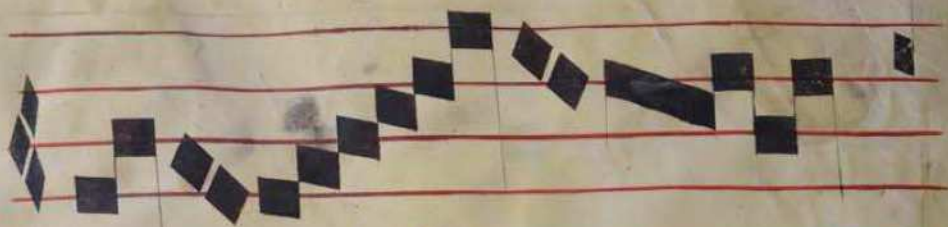
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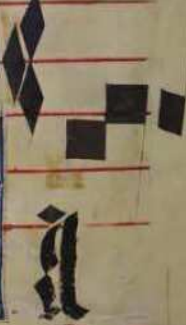
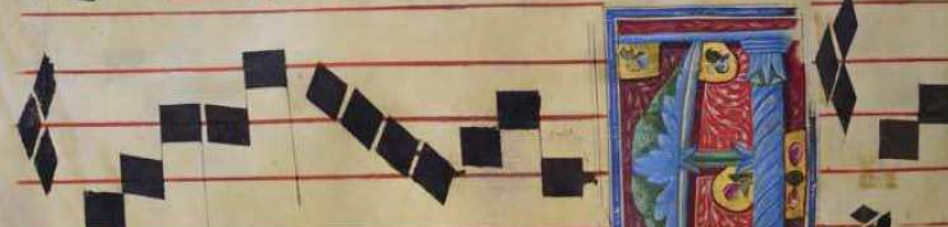
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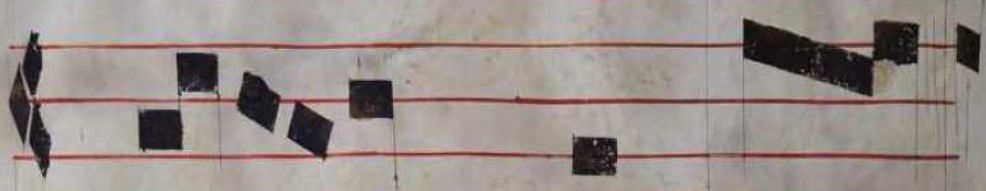
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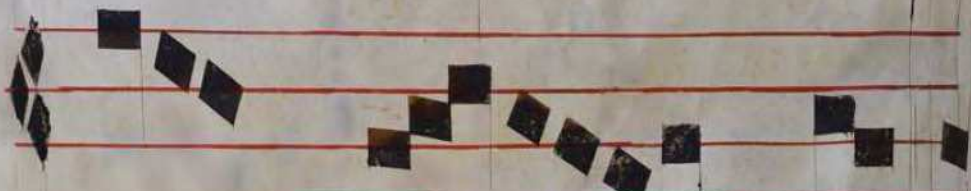
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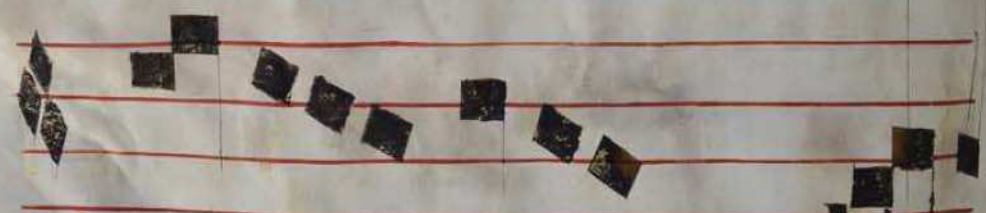
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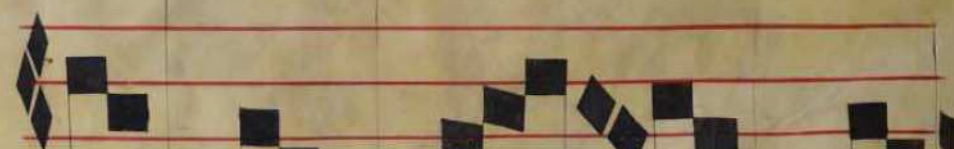
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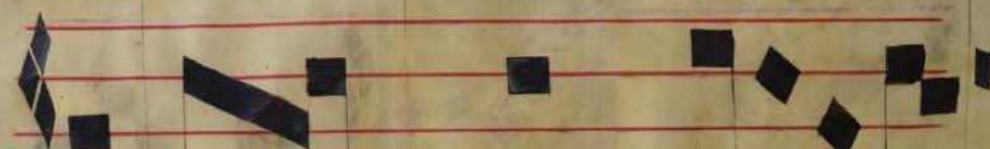
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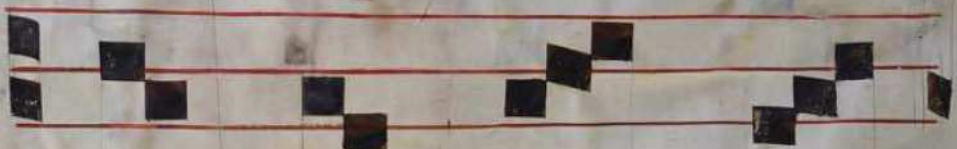
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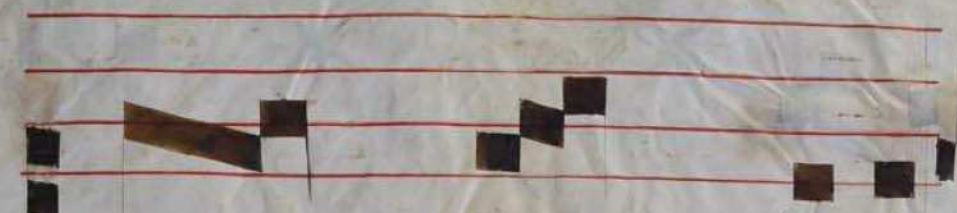
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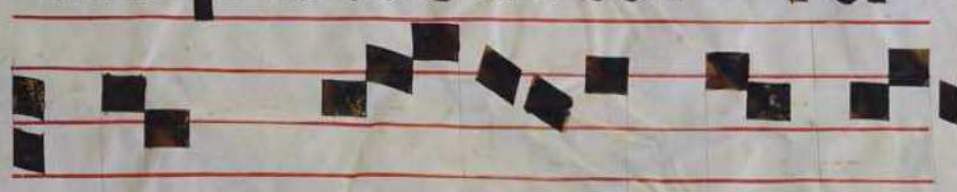
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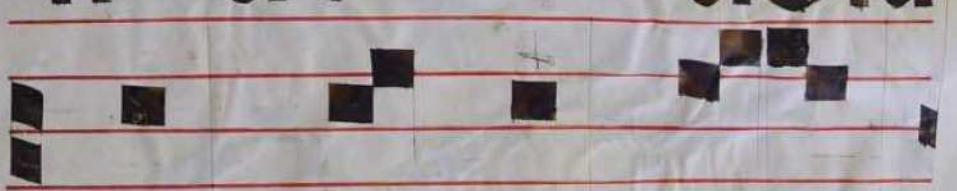
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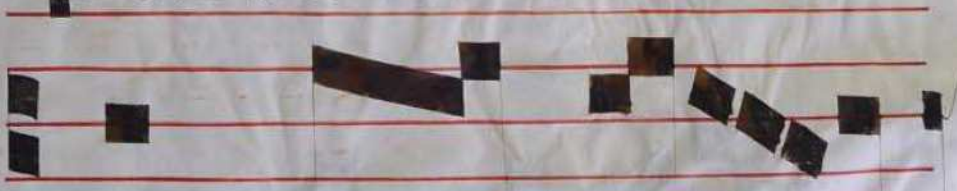
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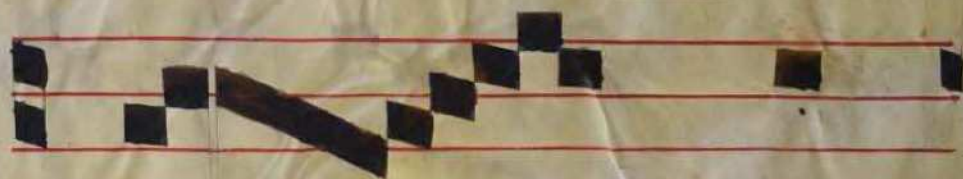
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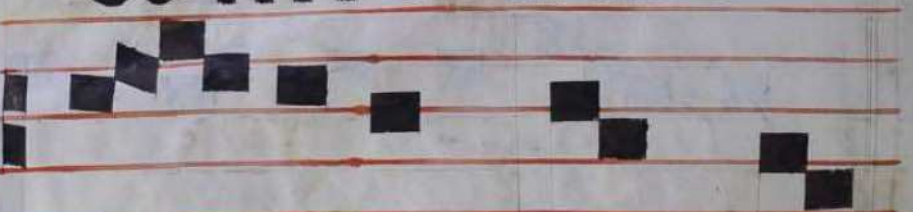
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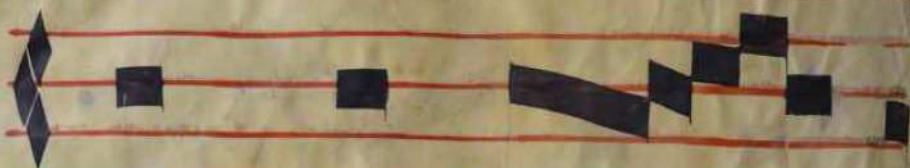
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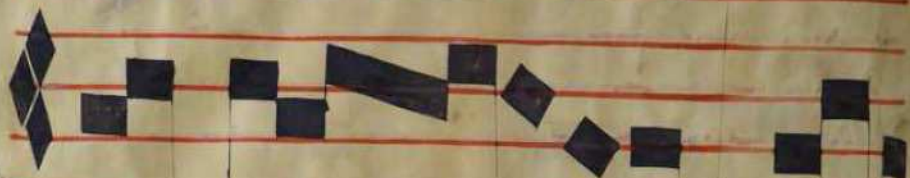
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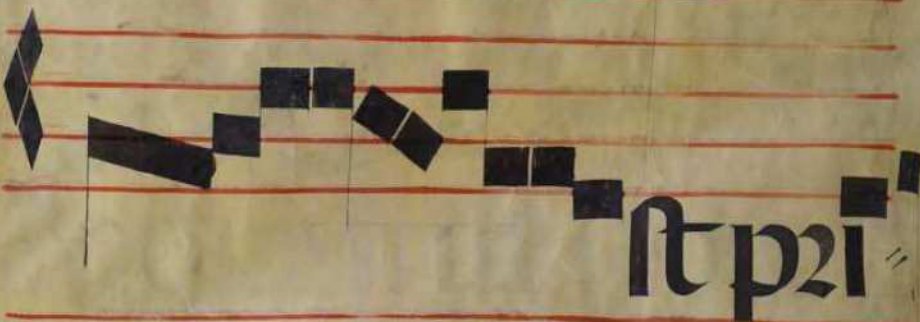


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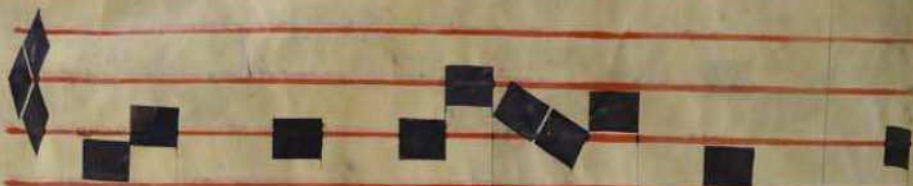


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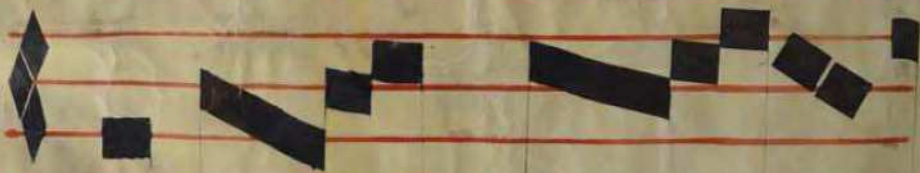


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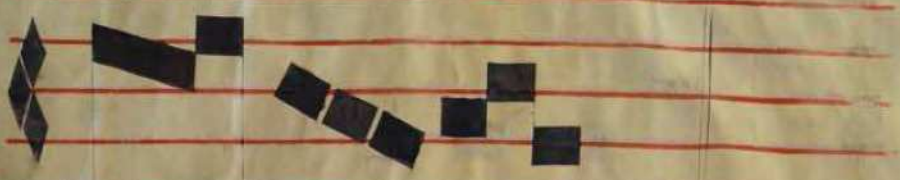
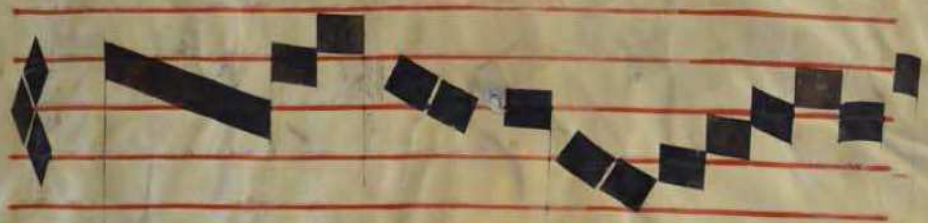
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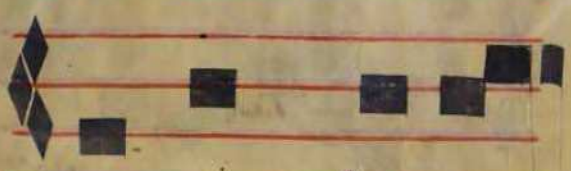


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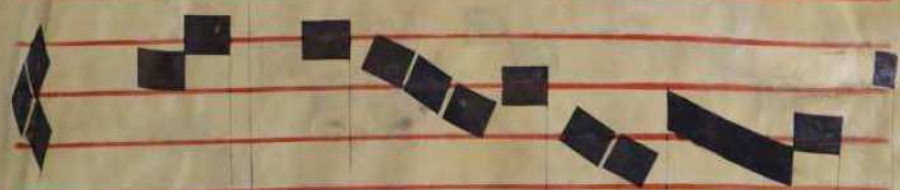
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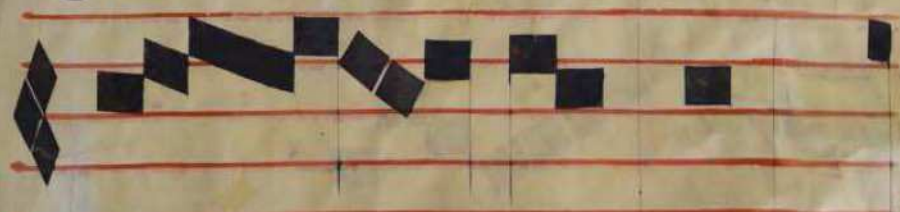
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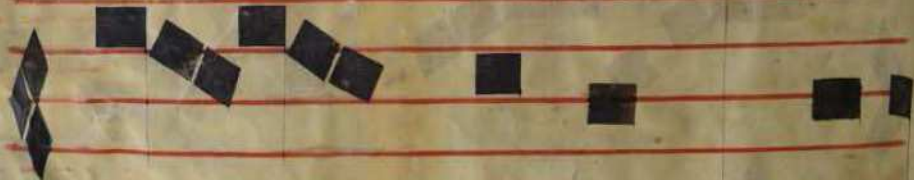
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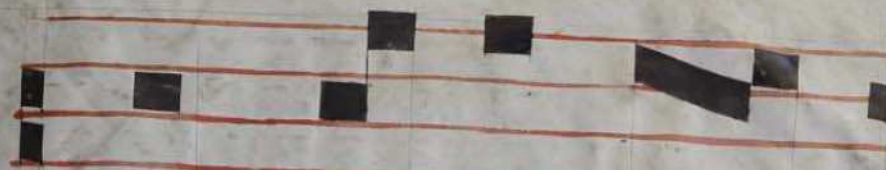
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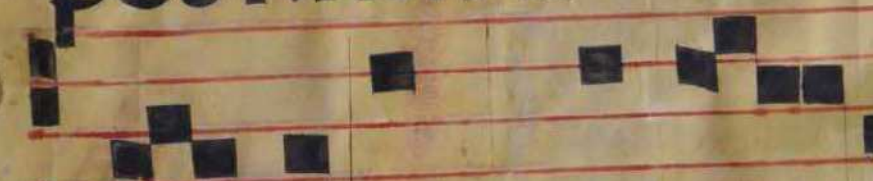
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In festo. Sancte Lu
 ce. Euangeliste. Ad
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Faint, illegible handwriting, possibly a signature or date.

